

DANUBE REVISITED

THE INGE MORATH TRUCK PROJECT

Olivia Arthur, Lurdes R. Basolí, Kathryn Cook, Jessica Dimmock, Claudia Guadarrama, Claire Martin, Emily Schiffer, Ami Vitale and Inge Morath

Exhibition period: **February 25th – May 28th, 2017**

Press tour: **Friday, February 24th, 12 noon**

Opening: **Friday, February 24th, 7 pm**

Frankfurt, 24/02/2017 – Nine women, eight countries, one river: The Fotografie Forum Frankfurt presents **DANUBE REVISITED. THE INGE MORATH TRUCK PROJECT**, a photographic road trip through Europe. This exhibition produced by Fundación Telefónica, shows over 100 works from the photographers Olivia Arthur (GB), Lurdes R. Basolí (Spain), Kathryn Cook (USA/Switzerland), Jessica Dimmock (USA), Claudia Guadarrama (MEX), Claire Martin (AUS), Emily Schiffer (USA), Ami Vitale (USA) and Inge Morath (AT/USA). Eight of these are winners of the Inge Morath Award, a prize annually awarded by the Magnum Foundation and the Inge Morath Foundation for promising young female photographers. Additionally, original photographs from Inge Morath (1932–2002) are on loan from Fotohof, Salzburg.

In the summer of 2014, the eight young women struck out along the Danube on a photographic journey: they followed the flow of the waterway from its source in the Black Forest to its outlet into the Black Sea. 34 days, 2800 kilometers, 19 cities. En route in a caravan with a Truck converted into a gallery, they documented the people, the nature and life along the river in diverse picture languages; documentary, conceptual, interactive and abstract.

As the first female member of Magnum Photos, Austrian born Inge Morath stands as a pioneer in female documentary photography. For her own work as a photo journalist she made trips worldwide and repeatedly along the Danube. In 2016, Celina Lunsford curated **DANUBE REVISITED. THE INGE MORATH TRUCK PROJECT** for Fundación Telefónica Madrid from the results of the photographic road trip. Starting on the 25th of February, the exhibition will begin in Frankfurt and can be seen as an homage to Inge Morath.

An exhibition by:

Telefónica

FUNDACIÓN

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